

QUARTETT. I.

Ladislav Želeňský Op. 28.

Allegro.

The musical score for Violin II is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked **Allegro.** The score consists of 12 staves. Key musical elements include:

- Trills (tr):** Indicated above notes in measures 1, 10, 11, and 12.
- Triplets (3):** Indicated above groups of three notes in measures 5, 6, and 10.
- Dynamic Markings:** *pp* (pianissimo) in measure 1, *cresc.* (crescendo) in measures 2, 3, 4, 7, 8, 9, and 11, *p* (piano) in measures 1, 5, 6, 7, 10, and 12, *f* (forte) in measure 4, *sfz* (sforzando) in measures 5, 6, 7, 8, 9, and 10, and *ff* (fortissimo) in measure 9.
- Section Labels:** **A** above measure 5, **B** above measure 10, and **C** above measure 11.
- First and Second Endings:** Indicated by '1' and '2' above measures 1, 2, 10, and 11.
- Other Markings:** *espress.* (espressivo) in measure 1, *leggiero* (leggiero) in measure 7, and *tr* (trill) in measure 10.

VIOLINE II.

leggiere
tr
tr
ff
p
f
p
f
ff
1
1
tr
pp
sfz
p
2
p
sfz
sfz
dolce
dolce
f
ff
1
D
pp
p
espr.
p
cresc. sempre
f
ff
p
p
cresc.
molto espr.

VIOLINE II.

3 *F*

ff *pp*

p leggiero

p *pp* *cresc.*

f *sempre.*

piu f *pp*

espress. *cresc.* *f*

p *f* *p* *ff*

1 *ritard. II a tempo* 3 *tr* *tr*

pp *p* *pp*

f

ff 1

VIOLINE II.

Violino II musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including dynamics, articulation, and performance instructions.

Staff 1: *ff*, *I*, *sfz*

Staff 2: *sfz*

Staff 3: *cresc.*, *ff*

Staff 4:

Staff 5: *3*, *p*, *dimin.*, *K*, *pizz.*

Staff 6: *arco*, *2*, *3*, *sfz*

Staff 7: *1*, *p*, *1*, *pp*, *leggiere*, *tr*, *sfz*

Staff 8: *cresc.*, *f*

Staff 9: *L*, *p*, *f*

Staff 10: *ff*, *sfz*, *pizz.*, *arco*

Staff 11: *p*, *ff*, *arco*, *p*

II.

Andante con Variazioni.

p *pp* *cresc.*

dimin. *p* *cresc.* *f*

VAR. I.

p *dimin.* *pp* *dimin.*

1 *pp* *p*

p *cresc.* *f* *cresc.*

VAR. II.
Un poco meno mosso

1. *pp* 2. *pp* *leggiero e staccato*

p

pizz. *cresc.* *dimin.*

arco *f* *ff*

ff

1. *p* *pp* 2. *pp*

VIOLINE II.

VAR. III. Molto sostenuto.

sotto voce *pp* *cresc.* *pp* *cresc. molto* *pp* *pp* *cresc.* *pp* *molto leggero* *cresc.* *p leggero* *1* *p* *cresc.* *poco a poco* *sempre più f* *ff*

VAR. IV. Tempo I.

ff con gran sonorita *p* *cresc.* *cantabile* *ff*

VAR. V. Istesso tempo, ma molto tranquillo.

pp *cresc.*

VIOLINE II.

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The musical score for Violin II consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** *dimin.* (diminuendo), *pp* (pianissimo).
- Staff 2:** *cresc.* (crescendo).
- Staff 3:** *ff* (fortissimo).
- Staff 4:** *dimin.* (diminuendo), *p leggiero* (piano, light).
- Staff 5:** *1* (first ending), *p leggiero* (piano, light), *p* (piano).
- Staff 6:** *cresc.* (crescendo).
- Staff 7:** *p* (piano), *ff* (fortissimo), *ten.* (tension), *sfz* (sforzando).
- Staff 8:** *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo).
- Staff 9:** *p* (piano), *sfz* (sforzando), *dimin.* (diminuendo).
- Staff 10:** *sfz* (sforzando), *pp* (pianissimo), *ppp* (pianississimo).

VIOLINE II.

III.
Scherzo.

Allegro con brio.

The musical score is written for Violin II and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p dolce* (piano dolce), and *pp* (pianissimo). There are also performance instructions such as 'cresc.' (crescendo) and 'con vigore' (with vigor). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A first and second ending are indicated by '1.' and '2.' above the staves. The piece concludes with a final measure marked *p*.

ff

p *pp* *dolce*

espress.

tr *pp* *ff*

1. 2. *Fine* *con sord.* *pp*

Poco più mosso e molto tranquillo; ritmo di tre battute.

pp

1. 2. *pp* *pp* *pp*

sotto voce *pp*

pp *cresc.*

1. 2. *pp* *senza sordini*
Scherzo da Capo

NB..Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo.

VIOLINE II.

IV.

Allegro molto con brio.

p leggiero

cresc. *ff* *p*

cresc. *ff* **A**

p *cresc.* *ff* *p*

cresc.

p *leggiero*

p

leggiero *cresc. poco a poco*

B *f*

1 *leggiero* *ff* *f*

pizz. *p* *arco* *pp leggiero*

VIOLINE II.

11

sfz *cresc.* *p* *molto espress.* *ff* *dimin.* *pp* *sfz* *pp* *sfz* *pp* *p* *con gran espr.* *cresc. poco a poco* *f* *ff* *f* *ff* *ff* *ritard.* *a tempo* *sfz* *pp* *leggierissimo* *D* *pp* *f* *p* *ff*

VIOLINE II.



Violino II musical score, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **E** (Allegretto). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *leggiere* (light), *cresc.* (crescendo), *dimin.* (diminuendo), *ben marc.* (ben marcato), *dolce* (dolce), *arco* (arco), *pizz.* (pizzicato), and *tr* (trill). The score also includes articulations such as *leggiere*, *cresc.*, *dimin.*, *ben marc.*, *dolce*, *arco*, *pizz.*, and *tr*. The score is divided into measures by bar lines, and some measures contain repeat signs. The score concludes with a double bar line and a final key signature change to one sharp (F#).

E *dimin.* *p* *pp* *pp* *f* *f* *p* *cresc.* *f* *p* *sfz* *cresc.* *p* *ff* *pizz* *ben marc.* *tr* *arco* *tr* *pizz.* *ff* *arco* *pp* *cresc.* *ff* *pp* *dolce*

VIOLINE II.

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H pizz. arco

un poco marcato

cresc. poco a poco *pp* *ff*

ben marcato **1**

f *p*

1 *pp* *P molto espress.* *f*

p *pp* *sfz*

ritenuto *a tempo*

cantabile

p *cresc. poco a poco* *f* *ff*

ritard. *a tempo* **K** *pp* *ff* *sfz*

cresc. poco a poco *f*

VIOLINE II.

p *pp* *pp* *pp*

cresc. poco a poco

ff *p* *cresc. arco*

pizz. L *p espress.*

espress.

f *f* *p*

f *ff* *f*

M *ff*

tr *tr* *pizz.* *ben marc.*

p

arco *f* *ff*

con gran forza